

From the Motion Picture "CABARET"

# CABARET

## ACT I

Lyrics by FRED EBB

Music by JOHN KANDER

## No. 1

## Willkommen

*cue: Cabaret sign lights up, then darkens.  
Stage drum roll, cymbal crash.*

Allegretto

[Play 4 times]

3 M. C.

Will-kom - men, bien - ve-nue,-

*mp* Cls., Piano, Banjo

Cl. Banjo, Piano

*p* L. H.

pizz.

wel-come! Frem-de, é - tran-ger, stran-ger.

*mf*

(R. H.)

11

Glück-lich zu se - hen, Je suis en-chan-té, —

+Cls., Bsn.

Hap - py to see you, Blei - be, res - te, stay.

+ Acc., W.W.

+ Cls., Bsn.

This system contains the first musical system. The vocal line is on a single staff with lyrics: "Hap - py to see you, Blei - be, res - te, stay." The piano accompaniment consists of two staves (treble and bass clef). Above the piano part, there are markings: "+ Acc., W.W." and "+ Cls., Bsn.".

19 Will - kom - men, bien - ve-nue, wel - come, Im Cab - a - ret,

Acc.

This system contains the second musical system. The vocal line starts with a boxed number "19" and has lyrics: "Will - kom - men, bien - ve-nue, wel - come, Im Cab - a - ret,". The piano accompaniment consists of two staves. Above the piano part, there is a marking: "Acc.".

26 Meine Dammn und Herren,

— au Cab - a - ret, — to Cab - a - ret. —

Acc. (Acc.)

Cls. div. mf

This system contains the third musical system. The vocal line starts with a boxed number "26" and has lyrics: "Meine Dammn und Herren, — au Cab - a - ret, — to Cab - a - ret. —". The piano accompaniment consists of two staves. Above the piano part, there are markings: "Acc." and "(Acc.)". Below the piano part, there are markings: "Cls. div." and "mf".

(speech continues ....)

Cls. (sub tone)pp

This system contains the fourth musical system. It begins with the instruction "(speech continues ....)". The piano accompaniment consists of two staves. Above the piano part, there is a marking: "Cls. (sub tone)pp".

...Wie gehts...etc.

35

Acc.

....I am your host!

(M. C.)

43

Acc.

Und sa- gen Will- kom - men, bien-ve-nue, wel-come Im Cab-a - ret, -

Leave your troubles outside....etc.

— au Cab-a - ret, — to Cab-a - ret! —

Acc.

(+ Acc.)

continue at cue;  
The orchestra is beautiful!

51 [Vamp ad lib.]

4

*pp* Pno., Acc., Gtr.

ad lib. Dr. Solo  
(onstage) 4

Stage  
Trb.

[Stage Band only]

57 (cues in Pit Orch.)  
Ten. Sax.

Trb. lead  
(+ Dr.) *f*

Pno.

Pno.

65 unis.

W.Blk., Cow Bell

Trb.

W.Blk.

Cym.

low Cym.

73 (+ Ten. Sax.)

unis.

Cym.

(+ ad lib. piano break \_\_\_\_\_ )

W. Blk., + Cow Bell

Cym.

8

M. C.: And now --- presenting  
the Cabaret Girls! etc.

[81] [Pit Orch.]

continue at cue:  
--- ask her!

Pno., Acc., Banjo

Br.

Hn.

f

W.W.

[87] Outside it is winter .... etc.

+ Acc.

w.w.

p (Dr. tacet)

Acc.

Str.

[95]

.... we may lose the battle! GIRLS:

Wir sa - gen,

+ Vins.

mf

Bar. Sax.,  
Cello.

99

Will-kom - men, bien - ve-nue, - wel - come Im Cab - a - ret, -

Str., Bar. Sax. Cello Brass Pno. (Bar. Sax.)

M. C.: And now --- to serve you ---

au Cab - a - ret, - to Cab - a - ret. -

Brass, Saxs. fp p

[WAITERS' DANCE]

107

(finger snaps) Pno. (both hands) >

W. Blk. Brass (Saxs. 8 bassa)

117

Saxs. Brass unis.

Str.  
Saxs.  
+ Brass

125 Saxs. 8va  
Banjo, Pno.  
Str., Saxs. 8va  
Trbs.  
+ Tpts.

133  
Acc., Str.  
Cello  
Banjo, Pno.  
Str., Saxs. 8va  
Trbs.  
+ Tpts.  
Brass, Hn.

d. etc.  
sfz  
Pno., Banjo

GIRL: 141 ALL:  
Blei - be, res - te, stay. Will - kom - men, bien - ve - nue,  
p Tutti sub. p w. w.

wel - come Im Cab - a - ret, au cab - a - ret, Wir sa - gen

Str., Acc.

Muted Brass (lightly)

147 (whispered) Will - kom - men, bien - ve - nue, wel - come, step step

(crisp rhythm)

Str., W.W. 3 3

Brass

Frem - de, é - tran - ger, stran - ger. step step

Brass (Brass)

155 M. C.: Enchanté, madam --- step

Glück - lich zu se - hen, Je suis en - chan - té

Str., Ten. Sax. 3



159

(spoken)

ALL: (sing)

Hap - py to see you, Blei - be, res - te, stay, Wir sa - gen,

Str., Acc.

Brass

Str., Saxs. *mf*

164

Will - kom - men, bien - ve - nue, - wel - come,

Str.

W.W.

Hn.

+ Tom Tom

Frem - de, é - tran - ger, stran - ger.

step step

Etc. Saxs.

+ Tom Tom

172

Glück - lich, zu se - hen, Je suis en - chan - té. Hap - py to

Str., Saxs.

Brass

Saxs., Str.

W.Blk.

Cello

see you. Blei - be, res - te, stay.

+ Trb. gliss.

181

Slower and strongly marked

Will - kom - men, bien - ve-nue, wel - come Im Cab - a - ret,

Tutti Saxs.

au Cab - a - ret, to Cab - a -

+ Brass Saxs.

189

+ Vln. tr.

[Blackout]

ret!

Trb. Saxs. ff Hn., Trbs.